



DAISY DALIT SIGAL

Soprano



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daisydsigalsoprano.com

Roles

Berginella	La Péricole (J. Offenbach)	Manhattan School of Music - Riverside Theatre	2026
Susanna	The Guilty Mother (L. Rush)	Manhattan School of Music UGOT	2025
Lauretta	Gianni Schicchi (G. Puccini)	Chicago Summer Opera	2025
Princess Ida	Princess Ida: the Glow Up (A. Sullivan)	Manhattan School of Music - Riverside Theatre	2025
Maria	I due timidi (N. Rota)	Chautauqua Institution Amphitheatre	2024
Sutton/Marine/Mrs. Foster	Lady in the Dark (K. Weill)	Chautauqua Institution Opera Conservatory	2023
Sorella Infermiera	Suor Angelica (G. Puccini)	Chautauqua Institution Amphitheatre	2023
Une bête	L'Enfant et les sortilèges (M. Ravel)	Manhattan School of Music	2023

Concert/Choral

Soprano Soloist	Misa dos Defunctos (J. M. Nunes Garcia)	Manhattan School of Music	2024
Soprano Soloist	Serenade to Music (R. Vaughan Williams)	Manhattan School of Music - Neidorff Karpatti Hall	2023
Soprano Soloist	Considering Matthew Shepard (C. H. Johnson)	Manhattan School of Music	2023
Soprano Soloist	Gloria in Memoriam (G. Walker)	Elebash Hall at CUNY Graduate Center	2023
Soprano Soloist	Gloria in Memoriam (G. Walker)	James Memorial Chapel Union Theological Seminary	2023
Soprano Soloist	Te quiero (A. Favero, arr. L. Cangiano)	McGill Schulich School of Music Redpath Hall	2023

Awards

Invited to perform in the **12th Annual Gala Concert: Future Star's Grand Premiere** at the Théâtre Maisonneuve - Place Des Arts (Montreal, QC) 2023

Winner of the Broadway Category at the **American Protégé International Voice Competition** and invited to perform in **Weill (Carnegie) Hall** (New York) 2018

Training

Education in Vocal Arts (Classical Voice), BM - Manhattan School of Music	2022 - 2026
CLA Italy - Novafeltria, Italy	2025
Chicago Summer Opera - Chicago, IL	2025
ERASMUS Exchange Semester - Conservatoire National de Musique et de Danse de Paris	Fall 2024
Castleton Festival - Castleton Vocal Immersion Program	2024
Chautauqua Opera Conservatory - Chautauqua Institution	2023, 2024
Curtis Mentor Network - Curtis Institute of Music	2022
Double Major in Music and Arts Literature and Communications - Marianopolis College (CÉGEP)	2020 - 2022

Teachers

Cynthia Hoffmann
Marlena Malas
Jonathan Beyer
Giuseppe Spoleitini
Anja Burmeister Strauss
Olga Perah-Perechodenko

Coaches

Glenn Morton
John Viscardi
Michael Sheetz
Ubaldo Fabbri
Raphael Fusco
Djordje Nesic
Kanae Matsumoto Giampietro
Joel Harder
Donna Gill
Claudia Catania
Jinhee Park
Martin Dubé
Bénédicte Jourdois

Directors

John de los Santos
A. Scott Parry
Daniel Isengart
Mark Ross Clark
Felicity Stiverson
Jenn Pitt
John Giampietro Matsumoto
Marcus Shields
Thomas Lussier
Stéphane Tétreault
Roberto Medile
Trevor Barette
Anisa Garbett-Cameron
Audrey Finkelstein
Oksana Marchenko

Conductors

Codrut Birsan
Jackson McKinnon
Timothy Muffitt
Malcolm J. Merriweather
Rossen Milanov
George Manahan
Jean-Sébastien Vallée
Philippe Bourque
Nick Burgess
Pavel Feldman

Related Skills

Fluent in **Russian**, **English**, **French** and **Italian** languages; 10+ years of dance experience (ballet, jazz, tap, traditional/folk)