



# DAISY DALIT SIGAL

## Soprano



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## Roles

<b>Micaëla</b>	<i>Carmen</i> (G. Bizet)	Chicago Summer Opera	2026
<b>Berginella</b>	<i>La Périchole</i> (J. Offenbach)	Manhattan School of Music - Riverside Theatre	2026
<b>Susanna</b>	<i>The Guilty Mother</i> (L. Rush)	Manhattan School of Music UGOT	2025
<b>Lauretta</b>	<i>Gianni Schicchi</i> (G. Puccini)	Chicago Summer Opera	2025
<b>Princess Ida</b>	<i>Princess Ida: the Glow Up</i> (A. Sullivan)	Manhattan School of Music - Riverside Theatre	2025
<b>Maria</b>	<i>I due timidi</i> (N. Rota)	Chautauqua Institution Amphitheatre	2024
<b>Sutton/Marine/Mrs. Foster</b>	<i>Lady in the Dark</i> (K. Weill)	Chautauqua Institution Opera Conservatory	2023
<b>Sorella Infermiera</b>	<i>Suor Angelica</i> (G. Puccini)	Chautauqua Institution Amphitheatre	2023
<b>Une bête</b>	<i>L'Enfant et les sortilèges</i> (M. Ravel)	Manhattan School of Music	2023

## Concert/Choral

<b>Soprano Soloist</b>	<i>Misa dos Defunctos</i> (J. M. Nunes Garcia)	Manhattan School of Music	2024
<b>Soprano Soloist</b>	<i>Serenade to Music</i> (R. Vaughan Williams)	Manhattan School of Music - Neidorff Karpati Hall	2023
<b>Soprano Soloist</b>	<i>Considering Matthew Shepard</i> (C. H. Johnson)	Manhattan School of Music	2023
<b>Soprano Soloist</b>	<i>Gloria in Memoriam</i> (G. Walker)	Elebash Hall at CUNY Graduate Center	2023
<b>Soprano Soloist</b>	<i>Gloria in Memoriam</i> (G. Walker)	James Memorial Chapel Union Theological Seminary	2023
<b>Soprano Soloist</b>	<i>Te quiero</i> (A. Favero, arr. L. Cangiano)	McGill Schulich School of Music Redpath Hall	2023

## Awards

Semi-finalist of the <b>Premiere Opera Foundation International Vocal Competition</b>	2025
Invited to perform in the <b>12th Annual Gala Concert: Future Star's Grand Premiere</b> at the Théâtre Maisonneuve - Place Des Arts (Montreal, QC)	2023
Winner of the Broadway Category at the <b>American Protégé International Voice Competition</b> ; invited to perform in <b>Weill (Carnegie) Hall</b> (New York)	2018

## Training

<b>Education in Vocal Arts (Classical Voice), BM and MM</b> - Manhattan School of Music	2022 - 2028
<b>CLA France</b> - Périgord, France	2026
<b>CLA Italy</b> - Novafeltria, Italy	2025
<b>Chicago Summer Opera</b> - Chicago, IL	2025
<b>ERASMUS Exchange Semester</b> - Conservatoire National de Musique et de Danse de Paris	Fall 2024
<b>Castleton Festival</b> - Castleton Vocal Immersion Program	2024
<b>Chautauqua Opera Conservatory</b> - Chautauqua Institution	2023, 2024
<b>Curtis Mentor Network</b> - Curtis Institute of Music	2022
<b>Double Major in Music and Arts Literature and Communications</b> - Marianopolis College (CÉGEP)	2020 - 2022

## Teachers

Cynthia Hoffmann  
 Marlina Malas  
 Jonathan Beyer  
 Giuseppe Spoletini  
 Anja Burrmeister Strauss  
 Olga Perah-Perechodenko

## Coaches

Glenn Morton  
 John Viscardi  
 Michael Sheetz  
 Ubaldo Fabbri  
 Raphael Fusco  
 Djordje Nestic  
 Kanae Matsumoto Giampietro  
 Joel Harder  
 Donna Gill  
 Claudia Catania  
 Jinhee Park  
 Martin Dubé  
 Bénédicte Jourdois

## Conductors

Codrut Birsan  
 Jackson McKinnon  
 Timothy Muffitt  
 Malcolm J. Merriweather  
 Rossen Milanov  
 George Manahan  
 Jean-Sébastien Vallée  
 Philippe Bourque  
 Nick Burgess  
 Pavel Feldman

## Directors

John de los Santos  
 A. Scott Parry  
 Daniel Isengart  
 Mark Ross Clark  
 Felicity Stiverson  
 Jenn Pitt  
 John Giampietro Matsumoto  
 Marcus Shields  
 Thomas Lussier  
 Stéphane Tétreault  
 Roberto Medile  
 Trevor Barette  
 Anisa Garbett-Cameron  
 Audrey Finkelstein  
 Oksana Marchenko

## Related Skills

Fluent in **Russian, English, French** and **Italian** languages; 10+ years of dance experience (ballet, jazz, tap, traditional/folk)