



DAISY DALIT SIGAL

Soprano



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daisydalsoprano.com

Roles

Micaëla	Carmen (G. Bizet)	Chicago Summer Opera	2026
Berginella	La Périchole (J. Offenbach)	Manhattan School of Music - Riverside Theatre	2026
Susanna	The Guilty Mother (L. Rush)	Manhattan School of Music UGOT	2025
Lauretta	Gianni Schicchi (G. Puccini)	Chicago Summer Opera	2025
Princess Ida	Princess Ida: the Glow Up (A. Sullivan)	Manhattan School of Music - Riverside Theatre	2025
Maria	I due timidi (N. Rota)	Chautauqua Institution Amphitheatre	2024
Sutton/Marine/Mrs. Foster	Lady in the Dark (K. Weill)	Chautauqua Institution Opera Conservatory	2023
Sorella Infermiera	Suor Angelica (G. Puccini)	Chautauqua Institution Amphitheatre	2023
Une bête	L'Enfant et les sortilèges (M. Ravel)	Manhattan School of Music	2023

Concert/Choral

Soprano Soloist	Misa dos Defunctos (J. M. Nunes Garcia)	Manhattan School of Music	2024
Soprano Soloist	Serenade to Music (R. Vaughan Williams)	Manhattan School of Music - Neidorff Karpati Hall	2023
Soprano Soloist	Considering Matthew Shepard (C. H. Johnson)	Manhattan School of Music	2023
Soprano Soloist	Gloria in Memoriam (G. Walker)	Elebash Hall at CUNY Graduate Center	2023
Soprano Soloist	Gloria in Memoriam (G. Walker)	James Memorial Chapel Union Theological Seminary	2023
Soprano Soloist	Te quiero (A. Favero, arr. L. Cangiano)	McGill Schulich School of Music Redpath Hall	2023

Awards

Semi-finalist of the Premiere Opera Foundation International Vocal Competition	2025
Invited to perform in the 12th Annual Gala Concert: Future Star's Grand Premiere at the Théâtre Maisonneuve - Place Des Arts (Montreal, QC)	2023
Winner of the Broadway Category at the American Protégé International Voice Competition ; invited to perform in Weill (Carnegie) Hall (New York)	2018

Training

CLA France - Périgord, France	2026
Education in Vocal Arts (Classical Voice), BM - Manhattan School of Music	2022 - 2026
CLA Italy - Novafeltria, Italy	2025
Chicago Summer Opera - Chicago, IL	2025
ERASMUS Exchange Semester - Conservatoire National de Musique et de Danse de Paris	Fall 2024
Castleton Festival - Castleton Vocal Immersion Program	2024
Chautauqua Opera Conservatory - Chautauqua Institution	2023, 2024
Curtis Mentor Network - Curtis Institute of Music	2022
Double Major in Music and Arts Literature and Communications - Marianopolis College (CÉGEP)	2020 - 2022

Teachers

Cynthia Hoffmann
 Marlena Malas
 Jonathan Beyer
 Giuseppe Spoletini
 Anja Burmeister Strauss
 Olga Perah-Perechodenko

Coaches

Glenn Morton
 John Viscardi
 Michael Sheetz
 Ubaldo Fabbri
 Raphael Fusco
 Djordje Nestic
 Kanae Matsumoto Giampietro
 Joel Harder
 Donna Gill
 Claudia Catania
 Jinhee Park
 Martin Dubé
 Bénédicte Jourdois

Directors

John de los Santos
 A. Scott Parry
 Daniel Isengart
 Mark Ross Clark
 Felicity Stiverson
 Jenn Pitt
 John Giampietro Matsumoto
 Marcus Shields
 Thomas Lussier
 Stéphane Tétreault
 Roberto Medile
 Trevor Barette
 Anisa Garbett-Cameron
 Audrey Finkelstein
 Oksana Marchenko

Conductors

Codrut Birsan
 Jackson McKinnon
 Timothy Muffitt
 Malcolm J. Merriweather
 Rossen Milanov
 George Manahan
 Jean-Sébastien Vallée
 Philippe Bourque
 Nick Burgess
 Pavel Feldman

Related Skills

Fluent in **Russian, English, French** and **Italian** languages; 10+ years of dance experience (ballet, jazz, tap, traditional/folk)